

# You belong to me

Pee Wee King, Chilton Price & Redd Stewart  
(Arr. Wayne Richmond 2010)

[stop]

## Intro

Musical score for the Intro section. It features three staves: Maracas (Mar.), Alto Saxophone (A.), and Flute (Fl.). The key signature is one sharp (F#) and the time signature is 12/8. The Maracas and Alto Saxophone parts consist of a rhythmic melody with two 'Ah' vocalizations. The Flute part starts with a dynamic marking of *mp* and *f*, playing a melodic line.

## Verse 1

Musical score for the first part of Verse 1, starting at measure 6. It features three staves: Maracas (Mar.), Alto Saxophone (A.), and Flute (Fl.). The lyrics are: "See the py-ra-mids a - long the Nile, watch the sun-rise on a tro - pic isle, Ah". The Maracas and Alto Saxophone parts play a rhythmic melody. The Flute part has a melodic line with an 'Ah' vocalization.

Musical score for the second part of Verse 1, starting at measure 10. It features three staves: Maracas (Mar.), Alto Saxophone (A.), and Flute (Fl.). The lyrics are: "just re-mem-ber dar - ling all the while, you be-long to me. Jus' Jus' all while de doo me.". The Maracas and Alto Saxophone parts play a rhythmic melody. The Flute part has a melodic line with a 'me.' vocalization. Dynamic markings *p* and *f* are present.

## Verse 2

Musical score for the first part of Verse 2, starting at measure 14. It features three staves: Maracas (Mar.), Alto Saxophone (A.), and Flute (Fl.). The lyrics are: "See the mar-ket place in old Al - giers, send me pho-to-graphs and sou - ve-nirs, Ah". The Maracas and Alto Saxophone parts play a rhythmic melody. The Flute part has a melodic line with an 'Ah' vocalization.

18

Mar. *can't re-mem-ber when a dream ap-pears, you be-long to me.*

A. *Jus' Jus' dream 'ppears, you be-long to me.*

Fl.

*Bridge*

22

Mar. *I'll be so a-lone with-out you.*

A. *I'll be so a-lone with-out you.*

Fl.

26

Mar. *May-be you'll be lone - some too, and blue.*

A. *May-be you'll be lone - some too, and blue.*

Fl.

*Verse 3*

30

Mar. *[stop] Fly the o - cean in a sil - ver plane, watch the jun-gle when it's*

A. *Fly the o - cean in a sil - ver plane,*

Fl.

33

Mar. *wet with rain, just re-mem-ber till you'r home a - gain,*

A. *p Jus' jus' home 'gain Ah! f*

*slow & free*

37

Mar. *you be - long to me.*

*♩=100 a tempo*

*Coda*

38

Mar. *Ah Ah Ah*

A. *Ah Ah Ah*

Fl. *Ah Ah Ah*